Invitation to
Melbourne Writers' Festival
roundtable: *trope* – promoting new writing in Second Life

University of
Western Sydney
Bringing knowledge to life

Writers and their works in a virtual space: *trope* – promoting new writing in Second Life

trope is a new space in Second Life promoting creative writing in virtual environments. The panel features *trope*'s creators alongside the Melbourne-based writers selected for the first iteration, discussing the dynamics of this intersection between literature and new media and the poetic possibilities of virtual spaces.

This panel is sponsored by the Literature Board of the Australia Council for the Arts.

Chair: Bel Schenk
Participants: Cristyn Davies, Elena Knox, Sarah Waterson, Matt Hetherington and Alicia Sometimes.

Trope Team
Editor and co-curator of *trope* texts: Cristyn Davies
Conceptual approach, design and implementation: Sarah Waterson
Co-curator of *trope* texts, sonic topography, conceptual design: Elena Knox

www.trope.net.au

With implementation support from The Project Factory.

trope has received support from:

- The Literature Board, Australia Council for the Arts
- The School of Communication Arts, University of Western Sydney
- The Narrative, Discourse and Pedagogy research node, University of Western Sydney

WHEN
Thursday,
28th August 2008
7.00pm–9.00pm

WHERE
ACMI Cinema 1
Australian Centre for the Moving Image
Federation Square,
Flinders Street,
Melbourne
Victoria, Australia

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Australian Government

Australia Council
for the Arts

MELBOURNE WRITERS FESTIVAL

trope.
writing in secondlife