

SOUNDS OF THEN, SOUNDS OF NOW POPULAR MUSIC IN AUSTRALIA/Edited by Shane Homan & Tony Mitchell

INVITATION

You are invited to the launch of the book Sounds of then, sounds of now: Popular music in Australia

LAUNCH

by Professor Theo Van Leeuwen Dean, Faculty of Arts and Social Sciences, UTS

SATURDAY 7 JUNE

3.30 for 4.00pm Gleebooks, 49 Glebe Point Road, Glebe, Sydney, NSW

RSVP

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Sounds of then, sounds of now charts recent innovations in music consumption and production and reflects upon the growth and diversity of Australian music genres. It also examines how popular music has expressed, reflected and influenced Australian society.

At a time when Australian popular music is enjoying increasing international critical and commercial success, this lively, wide-ranging collection offers a critical revision of popular music's place in Australian society.

RRP \$49.95

Available at the launch, from selected booksellers or contact:

ACYS Publishing information@acys. utas.edu.au www.acvs.info 03 6226 2591

Cover image of Gareth Liddiard (The Drones) by Sean Fennessev