

Centre for Cultural Research University of Western Sydney

invites all to attend

a special series of the CCR Seminar Series 2008

featuring

Professor Charlotte Brunsdon (University of Warwick)

Professor David Morley (Goldsmiths College, University of London)

Date: Thursday, 14th February

Time: 2.30pm – 5.00pm

Venue: Building EA, Room 1.31, Parramatta Campus

RSVP: Ania Ajiri a.ajiri@uws.edu.au or 9685 9600

Approaching the Cinematic City: Three London Journeys

With illustrations from a wide range of films, Charlotte Brunsdon will explore London as a cinematic city through the journeys that are made to and within it. She will discuss the extent to which 'the arrival in the city' or 'crossing the River' can be used as structuring devices to understand not just the cinematic geographies of particular films, but something of the history of London as a cinematic city as it comes to terms with the end of empire.

Charlotte Brunsdon is Professor of Film and Television Studies at the University of Warwick and has published widely in the fields of film, television and cultural studies. Her books include *London in Cinema: The Cinematic City since 1945* (London: British Film Institute, 2007); *The Feminist, the Housewife and the Soap Opera Oxford*, The Clarendon Press, 2000 (Selected by Choice as an outstanding academic book of 2000); *Screen Tastes: Soap Opera to Satellite Dishes* (London: Routledge, 1997); *Feminist Television Criticism* (co-editor, with Julie D'Acci and Lynn Spigel) Oxford, The Clarendon Press, 1997 and *Everyday Television: Nationwide* (co-authored with David Morley) BFI books, 1982.

Communications and Transport: Towards a Materialist Communication Studies

This lecture will outline a new research agenda for an approach to a non media-centric, materialist communications studies, which defines its concerns as encompassing not only the movement of information, but also that of people and commodities. Building on current work in cultural geography, and on the 'spatial turn' in cultural studies, David Morley will argue for a new paradigm for the study of communications which attends to both its material and symbolic dimensions and re-integrates the study of transport systems within its remit, thus returning the discipline to the full range of its classical concerns.

David Morley is Professor of Communications in the Dept of Media and Communications, Goldsmiths College, University of London. He is the author of *Spaces of Identity: Global Media, Electronic Landscapes and Cultural Boundaries* (Routledge 1995, with K Robins); *Home Territories: Media, Mobility and Identity* (Routledge 2001) and most recently, *Media, Modernity and Technology* (Routledge 2006).

Parramatta Campus Map and Directions

<http://www.uws.edu.au/about/locations/maps/parramattamap>

Charlotte Brunsdon's and David Morley's visits to Australia are sponsored by the ARC Cultural Research Network.