

The University of Melbourne's
Cultural Studies, Cinema Studies and Gender Studies programs
present

A film screening and talk by avant-garde queer filmmaker from the
Beijing Film Academy

Cui Zi'en 崔子恩

Monday November 27

3:30 – 6:30 pm

Old Geology, Theatre 2

3:30: Screening: *Night Scene* 《夜景》 2004

A young Chinese man finds his entire perception of life altered after discovering that his father is a homosexual. When the accidental discovery of his father's homosexuality leads Yangyang to his father's partner Xiaoyong, Yangyang begins to question his own sexuality before falling for the handsome Haobin. When Yangyang discovers that his newfound lover is a street hustler, their fledgling relationship is put to the ultimate test.

~ Jason Buchanan, *All Movie Guide*

5:00: Talk: "The dynamism of the gay movement in China and the obstacles it faces"

《中国同性恋运动的动力和阻力》 (in Mandarin with English translation)

Cui Zi'en is a director, film scholar, screenwriter, novelist, and outspoken queer activist and scholar based in Beijing. He earned an MA in literature from the Chinese Academy of Social Science and serves as an assistant research fellow at the Film Research Institute of the Beijing Film Academy. He has published nine novels in China and Hong Kong, one of which, *Uncle's Past*, won the 2001 Radio Literature Award in Germany. He is also the author of six books on criticism and theory and writes columns for four magazines. In 2002, Cui Zi'en received a Felipa Award from the International Gay and Lesbian Human Rights Commission and a California State Assembly Award in the United States. Frequently referred to as a "queer auteur," Cui Zi'en is also one of the most avant-garde digital-video (DV) makers in Chinese underground cinema. His major films include the internationally renowned titles *Enter the Clown* (2002) and *The Old Testament* (2002).

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